



For the first time in its 85 year history, the *Mohawk Hudson Regional* exhibition will be presented at three locations simultaneously: Albany Center Gallery, Albany International Airport Gallery and Opalka Gallery. While for decades, the exhibition has rotated among the Albany Institute of History & Art, The Hyde Collection Art Museum in Glens Falls, and The University Art Museum, University at Albany, this year's version reflects the spirit of creative innovation that distinguishes our regional arts community. The exhibition is open to all visual artists residing within a 100-mile radius of Albany, NY.

DATES OF EXHIBITION

Albany Center Gallery: September 10 - October 9, 2021

Albany International Airport Gallery: September 16 - November 8, 2021

Opalka Gallery: September 7 - October 9, 2021

JURORS

Three jurors have been invited to select artwork for each exhibition site.

Albany Center Gallery: Alisa Sikelianos Carter, mixed media artist

Albany International Airport Gallery: Tommy Gregory, Public Art Program Senior Manager and Curator for the Port of Seattle, WA

Opalka Gallery: Pamela Salisbury, Director, Pamela Salisbury Gallery, Hudson, NY

MEDIA

All visual media, 2D and 3D. Video artists must supply their own equipment if selected for the exhibition. Installation and performance artists should provide detailed instructions along with images. Works included in previous *Mohawk Hudson Regional* exhibitions are not eligible.

ENTRIES DUE

Entries must be submitted by 11:59 pm on May 31, 2021

Digital submissions only through the following portal: <https://albanyairport.slideroom.com>

A non-refundable entry fee of \$10 will be charged with your electronic submission.

DELIVERY OF WORK

Artists will be selected for exhibition at one of the three specified venues, and will receive instructions with their notification about delivery for that location. In each case, the artwork must be suitably framed or mounted and ready to hang or install. Albany Center Gallery, Albany International Airport Gallery and Opalka Gallery reserve the right to decline any artwork not matching the artist's digital image, in fragile or unstable condition, or which contains materials that might damage the gallery's facilities.

RECEPTION AND AWARDS

Albany International Airport Gallery: Thursday, September 16, 6-8 pm

Opalka Gallery: Friday, September 17, 6-8 pm

Albany Center Gallery: Saturday, September 18, 3-5 pm

AWARDS

Artwork included in this exhibition will be eligible for awards of merit, selected by the jurors, from more than \$4,000 worth of cash prizes and gift certificates donated from area art related businesses. In addition, each of the three sponsoring Institutions (the Albany Institute, University Art Museum, and The Hyde Collection) will purchase works for their respective permanent collections.

CATALOG

An illustrated catalog with essays by each juror will be published and will be available for purchase during the exhibition. Participating artists will each receive one complimentary copy.

REMOVAL OF WORK

Albany Center Gallery: October 12-13, 2021; Noon-3 pm

Albany International Airport Gallery: November 9-12, 10-4pm

Opalka Gallery: October 12-13, 10am to 4pm

INVITATIONAL EXHIBITION

An Invitational Exhibition will be drawn from this year's exhibition and will be presented at Albany Center Gallery in 2022.

ABOUT THIS YEAR'S JURORS



Alisa Sikelianos-Carter is a mixed-media painter from upstate New York. She has been awarded residencies at The Millay Colony for the Arts, Vermont Studio Center, The Wassaic Project, Yaddo, The Fountainhead Residency (June 2021) and is a current NXTHVN studio fellow in New Haven, CT. Her upcoming exhibitions include group shows at James Cohan Gallery, New York, NY; Kavi Gupta Gallery, Chicago, IL and Kristin Hjellegjerde Gallery, London, UK. She earned her BA and MA from SUNY Albany in Painting and Drawing.



Tommy Gregory is a Seattle-based artist and the Public Art Program Sr. Manager and Curator for the Port of Seattle where he oversees conservation, commissions, and acquisition, as well as temporary art at the Seattle-Tacoma International Airport. He earned his BFA from the University of Houston and his MFA from the University of Texas at San Antonio. Prior to his current position, he was the Public Art Specialist for the City of San Antonio and Public Art Program Director and Curator for the Houston Airports. Gregory's studio work ranges from bronze and glass sculpture to drawing and collage, combining humor with elegance of form. Gregory has exhibited at Blue Star Contemporary Art Museum in San Antonio TX, the Blaffer Gallery, The Glassell School of Art in Houston TX, and the Koplin Del Rio in Seattle, WA. His most recent public work is a permanent sculpture at the University of Houston, Downtown. In the summer of 2022, Gregory will be a resident artist at the prestigious Pilchuck Glass School.



Pamela Salisbury is the Owner/Director of Pamela Salisbury Gallery in Hudson, New York. The Gallery exhibits work by a diverse group of contemporary artists--some who are emerging, and others who are mid-career and/or highly established. The Summer 2022 season will include shows by over one dozen artists, including the widely-acclaimed painter Barbara Takenaga, internationally-recognized artist James Siena, and MacArthur Fellow Judy Pfaff. Before opening the Gallery in March 2020, Pamela worked at The Olana State Historic Site in Hudson, NY, and enjoyed a long tenure at the New York Studio School where she was responsible for the Main Gallery Exhibitions, related programming, and the Evening Lecture Series. Experience with prominent New York galleries includes the Virginia Zabriskie Gallery and the McKee Gallery. Both David McKee and the late Ms. Zabriskie were important friends and mentors, and helped shape the way Pamela thinks about painting, sculpture, and photography.